

Aesthetic Eyelid and Facial Rejuvenation Course 2017

Friday-Saturday • July 21 – 22, 2017 Jules Stein Eye Institute UCLA Campus



PROGRAM CHAIRMAN *Robert A. Goldberg, MD*

COURSE DIRECTORS Robert A. Goldberg, MD Daniel Rootman, MD Norman Shorr, MD Jonathan A. Hoenig, MD

AXELROD LECTURER Angelo Tsirbas, MD Sydney, Australia

LABORATORY DIRECTOR *Daniel Rootman, MD*

VIDEO LAB DIRECTOR Steven Leibowitz, MD



Course Description

This course is a tightly focused survey of surgical and non-surgical options for periorbital and facial rejuvenation. The multidisciplinary faculty, renown experts in their fields, focus on practical techniques and conceptual pearls designed to send participants home with tools that they can immediately apply to their own practice.

Objectives

At the conclusion of this program participants will be able to:

- Recognize and be familiar with the palate of options, evaluation, and decision making for non-surgical aesthetic facial rejuvenation.
- Practice safe techniques of aesthetic upper eyelid surgery, and aesthetic lower eyelid surgery.
- Identify the principles of midface rejuvenation with a review of the anatomy and physiology as it relates to safe procedures.
- Assess the relevant anatomy and potential anatomic danger areas related to surgical rejuvenation of the orbit, face and neck.
- Avoid surgical complications or provide appropriate management of complications.



• Refer to practical course material and feel comfortable incorporating new techniques safely and conservatively into their own practice.





Aesthetic Eyelid and Facial Rejuvenation Course

FRIDAY, July 21, 2017

Jules Stein Eye Institute, CHS 53-129, Dissection Laboratory – 7:30am-4:30pm

The dissection workshop focuses on anatomic and surgical pearls of core aesthetic surgical procedures such as upper and lower blepharoplasty, Asian blepharoplasty, forehead lift, mid face lift, and canthoplasty options. The various procedures will be reviewed in step-by-step fashion, utilizing a detailed dissection manual, bullet point surgical videos, and prosections by faculty experts. A limited enrollment will promote close interaction between participants and faculty so that each participant can perform the procedures on cadavers, with faculty guidance.

Due to popular demand, we have once again added a live audio visual feed of the aesthetics dissection course. We have tried this once before and received rave reviews. The course directors, faculty, and guest faculty are "miked up" and seen in high definition performing the dissections from our Friday dissection course in our audio visual suite. The live audio visual suite also receives all the live lectures given in the laboratory. A faculty monitor will be present at all times in the audio visual suite to relate your questions to the "miked up" faculty. Then the same faculty will also come to the audio visual suite to lead further discussion. Both the faculty and the attendees loved this new educational experience.

SATURDAY, July 22, 2017

Jules Stein Eye Institute, RPB Auditorium - 7:30am-5:00pm

The second day of the course will be didactic covering the nuances of technique that are critical for achieving the elegant results demanded by today's sophisticated patients. This course brings together innovative experts in aesthetic oculoplastic surgery to share their experiences, techniques, and pearls.

A range of talks will be given covering aesthetic blepharoplasty, endoscopic forehead surgery, face lift surgery, and nonincisional techniques. Course participants



unable to attend the first day of the course are welcome for the second day.

Aesthetic Eyelid and Facial Rejuvenation Course

Planning - Rona Silkiss, MD

HANDS-ON DISSECTION WORKSHOP PROGRAM 8:45am Feminine and Masculine: Understanding and Controlling Periorbital Cues to Sexual Identity - Jonathan Sykes, MD FRIDAY, July 21, 2017 - 7:30am-4:30pm 9:05am Ethnic Blepharoplasty Considerations – Robert A. Goldberg, MD **UCLA Stein Eye Institute, CHS 53-129, Dissection Laboratory** 9:15am Tricks and Tips in Ptosis Surgery - Dan Rootman, MD Also Available: HD Audio Visual Viewing Suite - Steven Leibowitz, MD 9:30am Incorporating Anchor and Microblepharoplasty Methods into Your Eyelid 7:00am Registration and Breakfast Procedures - Kenneth Steinsapir, MD **Blepharoplasty** 9:40am Lateral Browlift Using Temporal (Pretrichial) Subcutaneous Approach Under 7:55am Course Introduction – Robert A. Goldberg, MD Local Anesthesia - Mehryar Taban, MD 8:05am Upper Blepharoplasty - Daniel Rootman, MD 9:50am **Coffee Break and Exhibitors** 8:10am Asian Blepharoplasty - Robert A. Goldberg, MD **Lower Blepharoplasty** 8:30am Hands-On Cadaver Lab: Upper Blepharoplasty Occidental and Asian 10:15am Basic Surgical Techniques of Lower Blepharoplasty - Michael J. Groth, MD Blepharoplasty 10:30am Lower Evelid Rejuvenation Options: From Fillers to Fat Transposition – **Ptosis** Jonathan A. Hoenig, MD 9:15am Ptosis Anatomy - Daniel Rootman, MD 10:45am Prominent Eye Pearls - Raymond Douglas, MD 9:25am Ptosis Video - Wenjing Liu, MD 11:00am The Unhappy Post-Blepharoplasty Patient - Robert A. Goldberg, MD 9:40am Hands-On Cadaver Lab: Anterior and Posterior Approach Ptosis 11:20am **Questions and Answers Lower Blepharoplasty** 11:30am Introduction of Robert Axelrod, MD Memorial Lecturer - Norman Shorr, MD 10:30am Lower Blepharoplasty Anatomy – **Deepak Ramesh, MD** 11:35am Robert Axelrod, MD Memorial Lecture: "Blepharoplasty" - Angelo Tsirbas, MD 10:45am Lower Blepharoplasty Video: Transconjunctival and Fat Repositioning, 12:00pm Lunch Trans-eyelid Midface Approaches – Christopher Lo, MD **Facelift** Hands-On Cadaver Lab: Lower Blepharoplasty with Variations 11:00am 1:00pm Minimally Invasive Suture Facelifts - Costas Papageorgiou, MD, FACS 12:00pm Lunch Break 1:15pm Facelifting Pearls - Tanuj Nakra, MD Canthoplasty 1:35pm Nuances of the Facelift Incision – Jonathan Hoenig, MD 1:00pm Canthal Anatomy/Small Incision Canthoplasty Video - Payam Morgan, MD 1:55pm New Observations on Facial Aging – Val Lambros, MD, FACS 1:15pm Hands-On Cadaver Lab: Small Incision Canthoplasty **Facial Rejuvenation: Skin Treatments and Injectables Endoscopic Brow and Mid-Face Lift** 2:20pm Skin Care: Over the Counter and Prescription Products that Work – 2:00pm Endoscopic Upper and Midface Lift Anatomy/Video - Tanuj Nakra, MD Danica Fiaschetti, LVN, COA Hands-On Cadaver Lab: Endoscopic Upper and Midface Surgery 2:30pm 2:30pm New Waves in Skin Rejuvenation - Gary Lask, MD **Fat Transfer and Special Procedures** Nuances of Facial Filler Injections - Robert A. Goldberg, MD 2:50pm Hands-On Cadaver Lab Special Procedures: 3:30pm Coffee Break 3:10pm Fat Transfer/Cannula **David Isaacs, MD Cosmetic Consultations** 3:30pm Midface Lift Norman Shorr, MD Live: Botulinum Toxin and Fillers Introduction to Facelift Tanuj Nakra, MD Live demonstrations of injection techniques at two simultaneous stations, with Medial Canthoplasty Robert A. Goldberg, MD video feed and commentary. 4:30pm Adjourn Moderator: Cynthia Boxrud, MD Faculty Injectors: Robert A. Goldberg, MD; Cynthia Boxrud, MD; **SYMPOSIUM PROGRAM SCHEDULE** Rona Silkiss, MD; Kenneth D. Steinsapir, MD; Daniel Rootman, MD SATURDAY, July 22, 2017- 7:30am-5:00pm 4:15pm M&M from the Fellows Conference: The Worst Complications of the Year, and **UCLA Stein Eye Institute, RPB Auditorium** How They Were Managed - Christopher Lo, MD, Deepak Ramesh, MD, Hamzeh Mustak, MD 7:00am Registration and Breakfast Faculty Comments and Pearls for Managing Complications – Norman Shorr, 8:00am Introduction - Robert A. Goldberg, MD MD; Robert A. Goldberg, MD; Catherine J. Hwang, MD; and 8:05am Evaluation of the Aging Face - Robert A. Goldberg, MD Mehryar Taban, MD **Upper Eyelid Blepharoplasty** 4:30pm Final Ouestion and Answer Session 8:30am My Secrets to Success in Upper Blepharoplasty: Patient Selection and Surgical

Course Faculty

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LABORATORY DIRECTOR

Daniel Rootman, MD

AXELROD LECTURER

Angelo Tsirbas, MD Sydney, Australia

DISSECTION VIDEO FEED MODERATOR

Steven Leibowitz, MD

GUEST FACULTY

Val Lambros, MD, FACS Newport Beach, California

Tanuj Nakra, MD Austin, Texas

Costas Papageorgiou, MD, FACS

London, England

Jonathan Sykes, MD Sacramento, California

UCLA LABORATORY PRECEPTORS

Henry Baylis, MD Bruce Becker, MD Jerome Klein, MD Joseph Lin, MD Polly McKinstry, MD Stan Saulny, MD Louis Savar, MD Ronald Strahan, MD

UCLA COURSE FACULTY

Cynthia Boxrud, MD Raymond Douglas, MD Danica Fiaschetti, LVN, COA Michael J. Groth, MD Catherine J. Hwang, MD David Isaacs, MD Gary Lask, MD Steven Leibowitz, MD Wenjing Liu, MD Christopher Lo, MD Payam Morgan, MD Hamzeh Mustak, MD Tanuj Nakra, MD Deepak Ramesh, MD Rona Silkiss, MD Kenneth D. Steinsapir, MD Mehryar Taban, MD

ACCOMMODATIONS

HILGARD HOUSE: 927 Hilgard Avenue Los Angeles, California 90024 Within walking distance Reservations: 310-208-3945

HOTEL ANGELENO: 170 N. Church Lane

Los Angeles, California 90049 Reservations: 310-476-6411

W LOS ANGELES – WESTWOOD HOTEL:

930 Hilgard Avenue

Los Angeles, California 90024 Reservations: 1-800-877-W-HOTELS

WESTWOOD ON WILSHIRE HOTEL:

10740 Wilshire Blvd.

Los Angeles, California 90024 Reservations: 310-475-8711

UCLA TIVERTON HOUSE:

900 Tiverton Avenue Los Angeles, California 90024 Within walking distance Reservations: 310-794-0151

LUSKIN CONFERENCE CENTER:

425 Westwood Plaza Los Angeles, California 90049 Within walking distance

Reservations: (855) 522-8252

DIRECTIONS

Conveniently located within UCLA at the corner of Westwood Boulevard and Le Conte Avenue, the Jules Stein Eye Institute, 100 Stein Plaza, Los Angeles, California 90095 is easily accessible from all points in Southern California. It is approximately 15 miles from the Los Angeles International Airport. Parking is available at the Institute for \$12 per day.

FROM THE SAN DIEGO FREEWAY (405) Take Wilshire Boulevard off ramp east (toward Westwood Boulevard). Turn left onto Westwood Boulevard from Wilshire. After crossing Le Conte, turn right onto Stein Plaza. Parking is located immediately to the right (adjacent to the Doris Stein Eye Research Center) as you turn onto Stein Plaza.

AIRPORT SHUTTLE SERVICE Prime Time (800) 262-7433 Skycar (310) 306-3554 Super Shuttle (310) 532-5999

TAXICABS

Beverly Hills Cab Co. (310) 273-6611 Checker Cab Co. (800) 300-5007 United Independent (310) 278-2500

APPLICATION FOR REGISTRATION

Aesthetic Eyelid and Facial Rejuvenation Course 2017 July 21 – 22, 2017

Name	Degree	
Specialty		
Address		
City	State	ZIP
Telephone	FAX	
E-Mail		
Last four digits of Social Security Numb	er: XXX–XX–	
Registration Fees (Includes continental Friday and Saturday – Fresh Cadave \$2250 Friday and Saturday – Moderated H Session \$895 Saturday Only – Didactic Session \$3995 Make Checks payable to: UC REGENTS of MasterCard Visa	r Surgery Procedure Worksho igh Definition Video Feed of 95 or pay by credit card:	
Card Holders Name		
Card Number		
Expiration Date		
Signature		

Cancellation Policy:

Request for refunds must be received in writing no later than July 1, 2017. A handling fee of \$75 will be deducted from each cancelled registration.

Enrollment:

By Mail: Use this form and mail to the UCLA Office of Continuing Medical Education, David Geffen School of Medicine at UCLA, 10920 Wilshire Blvd., Suite 1060, Los Angeles, CA 90024-6512

By Fax: Send the completed enrollment form with credit card information and authorizing signature. Fax to (310) 794-2624.

By Phone: Use your Mastercard, VISA, American Express or Discover Card. Call (310) 794-2620 Online: Use your MasterCard, VISA, American Express or Discover Card. Go to www.cme.ucla.edu and click on "2017 Aesthetic Eyelid and Facial Rejuvenation"

ACCREDITATION

The Office of Continuing Medical Education, David Geffen School of Medicine at UCLA is accredited by the Accreditation Council for Continuing Medical Education to provide continuing medical education for physicians.

The Office of Continuing Medical Education, David Geffen School of Medicine at UCLA designates this live activity for a maximum of 14.5 AMA PRA Category 1 CreditsTM. Physicians should claim only the credit commensurate with the extent of their participation in the activity.

DISCLOSURES

The FDA has issued a concept paper which classifies commercial support of scientific and educational programs as promotional unless it can be affirmed that the program is "truly independent" and free of commercial influence. In addition to independence, the FDA requires that non-promotional, commercially supported education be objective, balanced, and scientifically rigorous. The policy further states that all potential conflicts of interest of the CME staff and faculty be fully disclosed to the program's participants. In addition, Accreditation Council for Continuing Medical Education policy now mandates that the provider adequately manage all identified potential conflicts of interest prior to the program. We at UCLA fully endorse the letter and spirit of this concept.

NONPROFIT ORGANIZATION U.S. POSTAGE

PAID UCLA

UCLA Office of Continuing Medical Education David Geffen School of Medicine at UCLA 405 Hilgard Avenue MC 29 Los Angeles, California 90095-6938 Friday-Saturday July 21 – 22, 2017 Jules Stein Eye Institute UCLA Campus Aesthetic Eyelid and Facial Rejuvenation Course 2017

